



MICHAEL PAUL BATTAGLIA

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ABOUT THE ARTIST

Michael Battaglia has been an artist most of his life. His career sparked in 1974 when he initiated a restoration business in Seattle, WA shortly after completing his M.F.A. from the University of Washington. Following five years in Seattle, teaching and building his business, he relocated to his native state of Colorado. Battaglia Studios emerged soon thereafter to include decorative and fine art finishes & murals.

His work is in major private and public collections throughout the world. He continues to do commission work throughout the United States with primarily representational landscape and figurative work. He is sought after for his unusual and unique ragged-edged paintings and unusual ancient writings and pictographs.

The “gracefully aged look” is Battaglia’s specialty. “My stuff (his art) has always tended toward antiquity”, he says. “My art is about this catharsis of etching, layering, writing in the “Terra” of the body and soul...Being true to myself means searching and discovering our lost selves, languages, symbols, myths, feelings, relationships, poetry, archetypal complexities, mystical passions--all there in the strata of our beings--calling for discovery...My hope is that you will find in these paintings a part of your lost history.”

Much of Mr. Battaglia’s work has a classical Italian influence. He loves to travel to all the coastal and hillside towns of Italy where he draws much of his inspiration.

Today Battaglia is dedicating his time to fine art expression exclusively. The selection of work in his show is inspired by a lifetime of passion for the ancient world, the play of light on European old world surfaces, and the once written and oral traditions lost from memory. The ancient dwellings and historical environments with unusual rock formations and antique writings and paintings have had a great influence on his new work. Mr. Battaglia’s work varies from the sardonic, to paradoxical, to enchantment and romance. The work has a profound metaphor or symbolism underlying its creation. Most of Mr. Battaglia’s work has a spiritual and mystical quality to its imagery and story.